

Spring 1-15-1999

## ENG 3010C-003: Literary Masterworks

Richard Sylvia  
*Eastern Illinois University*

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### Recommended Citation

Sylvia, Richard, "ENG 3010C-003: Literary Masterworks" (1999). *Spring 1999*. 101.  
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**English 3010C: Literary Masterworks**  
spring 1999

Instructor: Richard Sylvia  
Office: 321 Coleman  
Office Hours: M 10:00 - 11:00 am; TTR 2:00 - 3:00 pm  
Phone: 581-6292; 351-1731  
e-mail: [cfras@eiu.edu](mailto:cfras@eiu.edu)  
web page: <http://www.ux1.eiu.edu/~cfras/>

**Texts:** Chaucer, Canterbury Tales  
Shakespeare, The Tempest  
Voltaire, Candide  
Shelley, Frankenstein  
Dickens, Hard Times  
Hardy, Jude the Obscure  
Stoker, Dracula

**Course Objectives:** The reading for English 3010C is a selection from the best known, most widely read, and most revered writers of the western literary tradition. The selection begins in the fourteenth century (Chaucer) and ends in the last decade of the nineteenth century (Hardy and Stoker), with stops along the way in the seventeenth (Shakespeare), the eighteenth (Voltaire), and the early and mid- nineteenth centuries (Shelley and Dickens). Each work is a challenging reading adventure in it's own right and also an important avenue into discussion of broader cultural concerns. Our goal in the course is to read each work carefully and analytically, so that we come to understand how each reflects ideas associated with the era in which it was produced.

**Requirements:**

- careful preparation of assigned material
- regular participation in class discussions
- weekly quizzes – 30%
- two brief papers – 30%
- mid-term exam – 20%
- final exam – 20%

**Course Policies:**

I will distribute paper topic assignments during the term.

If you cannot make a deadline, please let me know in advance. I do not accept late papers without a valid excuse. Please see me if you are having difficulty keeping up with the work. Sometimes even a brief conversation can clear up difficulties.

Conferences are not required, but I urge you to visit me in my office to discuss your work.

You must turn in all of the written work to pass the course.

I do not give make-up quizzes, but I will excuse you from a quiz if you have a valid excuse.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

### **Tentative Schedule**

Jan. 12: introduction to course; introduction to Chaucer  
Jan. 14: Chaucer, "The Knight's Tale," parts one and two  
Jan. 19: "The Knight's Tale," parts three and four  
Jan. 21: Chaucer, "The Miller's Prologue and Tale"  
Jan. 26: Shakespeare, "The Tempest," acts one and two  
Jan. 28: "The Tempest," acts three and four  
Feb. 2: "The Tempest," act five  
Feb. 4: Voltaire, "Candide," chapters 1-10  
Feb. 9: "Candide," chapters 11-20  
Feb. 11: "Candide," chapters 21-30  
Feb. 16: Shelley, "Frankenstein," volume I (preface, letters, chapters 1-7)  
Feb. 18: "Frankenstein," volume II (chapters 1-9)  
Feb. 23: "Frankenstein," volume III (chapters 1-7, Walton letters continued)  
Feb. 25: review; **paper due**  
Mar. 2: **mid-term exam**  
Mar. 4: Dickens, "Hard Times," Book the First  
Mar. 9: "Hard Times," Book the Second  
Mar. 11: "Hard Times," Book the Third  
Mar. 16, 18: Whew! Spring Recess; no class meetings  
Mar. 23: Hardy, "Jude the Obscure"  
Mar. 25: "Jude"  
Mar. 30: "Jude"  
Apr. 1: "Jude"  
Apr. 6: "Jude"  
Apr. 8: "Jude"  
Apr. 13: Stoker, "Dracula," chapters 1-4  
Apr. 15: "Dracula," chapters 5-9  
Apr. 20: "Dracula," chapters 10-13  
Apr. 22: "Dracula," chapters 14-18

Apr. 27: "Dracula," chapters 19-23

Apr. 29: "Dracula," chapters 24-27; **paper due**

The date and time of the final exam will be announced during the semester.